

Digging deep for art's sake

CAMBRIDGE artist Ted Coney did 80 drawings of the Clerk's Ecclesiastical Piece, near his home in Stapleford, in preparation for a painting.

And the former head of art and design at Hills Road Sixth Form College in Cambridge, even got *Time Team's* Carenza Lewis, of Heydon, to do an archaeological dig on the site.

Mr Coney said: "I wanted to use a strip of land as a symbol of marriage because land often came as part of the deal."

He will be running a workshop on using sketchbooks at the Lothbury Centre in Weston Colville on Saturday, September 16. Call (01223) 290955.



■ **DELVING** . . . Ted Coney gets under the surface of the piece of land.

Picture: David Johnson 349016.